

Procedures for Artwork Submission for the 62nd (2018) CWAJ Print Show

The College Women's Association of Japan (CWAJ) began its annual print show in 1956. The exhibition and sale of works of art has enabled CWAJ to fund more than 800 scholarships for Japanese, overseas and visually impaired students. Simultaneously the show serves to present and promote the fascinating beauty of contemporary Japanese prints to the world.

CWAJ Print Show celebrated its 60th anniversary in 2015, and we are grateful to all those in the printmaking world who have supported us.

Our 62nd show takes place in October 2018. For the second time, our venue will be the Hillside Forum at Daikanyama, one of the most fashionable areas of Tokyo. We look forward to receiving many prints for this selection.

EXHIBITION

The 62nd CWAJ Print Show

Oct 31 (Wed) ~ Nov 4 (Sun), 2018

Hillside Forum at Daikanyama

Hillside Terrace Bldg. F, 18-8 Sarugaku-cho, Shibuya-ku, Tokyo

<http://www.hillside terrace.com/access/index.html>

Rules for Entry:

Artists eligible to submit to the annual CWAJ Print Show must be; a resident of Japan at the time of submission, an artist who has previously been chosen for a CWAJ Print Show, or an artist who has a return address in Japan.

1. All techniques and mediums of producing (hands on) original-print art are acceptable.
2. A maximum of one print, produced in 2016, 2017 or 2018 may be submitted.
3. Print must be signed and numbered. Edition must be available. Edition numbers cannot be changed after submission. Mono-prints, and A.P. (also called E.A.) are ineligible.
4. Print should not exceed the maximum allowable paper size of 80cm x 95cm.

ENTRY PROCEDURES

1. Print should be shipped un-matted, un-mounted and un-framed. The print must be dry.
2. In principle, when shipped within Japan, the print should be inserted between strong flat boards to avoid damage during unpacking. Make sure to write your name on the boards. If you must use a tube, please wrap the outside of the rolled print with tissue or packing paper before putting it into the tube. Overseas entries should be shipped in plastic/cardboard tubes or between strong flat boards.
3. The following forms are included, or download the following forms from the CWAJ website www.cwaj.org/PrintShow/printshow.html or request via email to PrintShow@cwaj.org. Please fill them out carefully and completely as they are the main source of information for our database and the catalogue.
4. Print Information Form (one for your submitted print)
5. Catalogue Information Form. (The form must be signed.)

If you have submitted to the CWAJ Print Show before, this may be a reprint of information we already have on file. If so, please review and mark any changes or add any updates in red.

ENTRIES FROM JAPAN

1. A non-refundable Submission Fee of 2,000yen is required. The submission fee should be paid by Bank Transfer to:

Mitsui Sumitomo Bank
Meguro Branch
Account Name: **Ippan Shadan Hojin CWAJ**
Account No: **7198489**

2. Return address: Please note that any unselected prints will be returned to the artists, cash on delivery, by the beginning of May.
3. Print, Print Information Form, Catalogue Information Form, and a copy of the submission fee bank transfer receipt must be submitted together as one package.
4. Ship your print to CWAJ PRINT SHOW, c/o the Yamato Fine Arts Transport Division. They will be receiving prints from March 23 (Fri.) - March 30 (Fri.) 2018. The address is as follows:

CWAJ PRINT SHOW
c/o YAMATO Logistics Co., Ltd.
Fine Art Transport Division
Gallery Service
2-2-3 Shinonome, Koto-Ku, Tokyo 135-0062
TEL: 03-3529-0838

For inquiries, please contact the 2018 Print Show co-chair Liisa Wihman directly. PrintShow@cwaj.org. Do not contact the YAMATO Fine Art Transport Division office.

5. Hand Delivered Prints:
You may hand-deliver your prints on Tuesday, April 3, 2018, 10 am - 1 pm to c/o CWAJ Print Show, YAMATO Logistics Co., Ltd., Art Contest Center, 2nd Floor, 2-2-3 Shinonome, Koto-Ku, Tokyo 135-0062.

ENTRIES FROM OVERSEAS

1. A non-refundable Submission Fee of 2,000yen. The submission fee should be paid by Bank Transfer to:

Mitsui Sumitomo Bank
Meguro Branch
Account Name: **Ippan Shadan Hojin CWAJ**
Account No: **7198489**

*Please inform us if you would like to use **Paypal**.*

2. Print, Print Information Form, Catalogue Information Form, and a copy of the submission fee bank transfer receipt must be submitted together as one package.
3. Send your prints by Air Mail to the following address by March 16, 2018. Make sure to declare 'No Commercial Value' on the customs label attached to your packaged prints.

CWAJ Print Show
c/o Liisa Wihman
Homat Ambassador #580
4-10-2 Minami Azabu, Minato-ku
Tokyo 106-0047 JAPAN
Tel: +81-80 9426 8080

Please notify by email to PrintShow@cwaj.org if you submit print to the above address.

SELECTION

Prints selected by an impartial panel of esteemed jurors will be featured in the catalogue, exhibited, and put on sale at the CWAJ Print Show(s).

All selected artists will receive a complimentary copy of the exhibition catalogue and an invitation to the opening reception on October 30.

SELECTION JURY

Tsutomu Mizusawa	Art Historian
Michael W. Schneider	Associate Professor, Tokyo University of the Arts
Rie Watanabe	Curator, Machida City Museum of Graphic Arts
Tsukasa Yoshida	Print Artist, International Yoshida Hanga Academy
Reiko Oshima	CWAJ Representative

AWARDS

2018 CWAJ Print Show Award	1	JPY 100,000 together with all benefits below
Juror's Award	2	Award Certificate, recognition in the catalogue, invitation to exhibit in the CWAJ 2019 Print Show

SALES OF THE PRINTS

1. The CWAJ Print Show is a fundraiser. Selected prints will be put on sale during the show. CWAJ may request artists to send additional editions for sale prior to the show.
2. The selling price of each print should be identical to the gallery price. Prices cannot be changed once the print is received by CWAJ.
3. The standard policy is that 50% of the selling price without tax goes to the artists and 50% goes to CWAJ Scholarship and Education Programs and CWAJ Fukushima Relief Projects.

EXEMPTION CLAUSE, MISCELLANEOUS

1. CWAJ retains the right to photograph and print the selected works for use in the catalogue, for publicity such as on posters and flyers, on products such as greeting cards, calendars, on the catalogue cover or on the CWAJ website. If your print is selected for any of these uses, we will notify you in advance. CWAJ does not pay royalties for reproduction of artwork used in connection with the Print Show.
2. Submitted prints will be handled with utmost care. However, CWAJ shall not be responsible for any unforeseen damage, loss, theft, etc., which may have occurred during shipping, unpacking, packing, and/or displaying of the prints. Please insure your prints at your own cost for the entire shipping and handling process if so desired.
3. Submission fees will be received as a donation to CWAJ Scholarship and Education Programs.
4. CWAJ retains the right to rescind any awards after their announcement should any concerns about the suitability of the print arise.

INQUIRIES AND CONTACTS

CWAJ Print Show Committee

Email: PrintShow@cwaj.org

Website: www.cwaj.org/PrintShow/printshow.html

CWAJ (College Women's Association of Japan) is a not-for-profit organization based in Tokyo. Proceeds from the CWAJ Print Show go to CWAJ Scholarships and Fukushima Relief Projects.

Thank you for submitting your Print to the 2018 CWAJ Print Show!