

Artwork Submission Procedures for the 67th CWAJ Print Show (2024)

The College Women's Association of Japan (CWAJ) began its annual print show in 1956. The exhibition and sale of works of art as well as donations from benefactors have enabled CWAJ to fund more than 900 scholarships for Japanese, overseas and visually impaired students. Simultaneously, the show serves to present and promote the fascinating beauty of contemporary Japanese prints to the world.

Our 67th show will take place in October 2024 at Daikanyama Hillside Forum, a landmark exhibition space designed by world-renowned architect Fumihiko Maki. The venue is within walking distance of Shibuya, Tokyo's lively entertainment and culture hub. The online exhibition will be held concurrently.

The selection has two stages and will be carried out by appointed jurors. The first (preliminary) stage will be a desktop review of digital submissions of the artworks. For the second stage, jurors will review the artworks in person. Please read the guidelines carefully before applying. We look forward to receiving many outstanding prints for this juried selection.

Some of the winning works will be exhibited and sold at Highfield Hall in Falmouth, Massachusetts, USA in 2025.

The 67th CWAJ Print Show

Dates: Oct 16 (Wed) ~ Oct 20 (Sun), 2024

Venue: Hillside Forum at Daikanyama

Hillside Terrace Bldg. F, 18-8 Sarugaku-cho, Shibuya-ku, Tokyo

<http://hillside terrace.com/>

Online Exhibition: CWAJ Print Show Online Gallery

Dates to be announced later

<https://cwaj-gallery.jp/>

Eligibility

The artist must be a resident of Japan at the time of submission, or have previously been selected to display their artwork(s) at past CWAJ Print Show(s), or have a return address in Japan.

Entry Rules

1. All print art techniques and mediums are acceptable.
2. Each artist may submit only one print of their own creation.
3. Prints produced from 2022 onwards are preferred.
4. Prints previously exhibited at past CWAJ Print Shows and its online gallery are NOT eligible.
5. Prints must be signed, numbered and dated (at least with the year). Edition must be available. Edition numbers cannot be changed after submission. Mono-prints, and A.P. (also called E.A.) are not accepted.
6. Paper size should not exceed the **maximum allowable size of 90cm x 100cm**.
7. Prints must be available for sale.

Note: A print which does not meet all requirements above are deemed ineligible.

Juried Selection Process

There are two stages in the selection process.

During the first stage, jurors will evaluate the submitted digital images of the artworks.

During the second stage, jurors will evaluate the actual artworks in person.

All selected prints will be featured in the CWAJ Print Show Catalogue, exhibited, and put on sale at the 67th CWAJ Print Show and its online gallery.

Artists of selected prints are invited to the opening reception on October 15, 2024.

CWAJ Print Show Committee Award

Recipient will be invited to display their work at the 68th CWAJ Print Show in 2025

Selection Advisors

HANAI Hisaho	Curator, National Museum of Modern Art, Tokyo
IZUHARA Tsukasa	Professor Emeritus, Kyoto City University of Arts
O Jun	Artist
YANAGISAWA Noriko	Director, The Japan Print Association
Representative of CWAJ	

Entry Procedure

Please visit <https://cwaj.org/jp/print/artwork-submission/> and submit the form online.



If you prefer to submit a paper application, please download the form available on the above site then scan and email the completed form to Submissions@cwaj.org.

If you experience technical difficulties accessing the form, please contact us via email at printshow@cwaj.org with your name, address and phone number, so that we can assist you.

Digital Images

Submit your image in jpeg format, with a minimum data size of approximately 5MB and 350 dpi.

The photo should be taken from the centre-front of the artwork and capture the entire paper, not only the image area of the print.

The quality of the photo must be adequate for publishing in our catalogue, in focus and with no distortion.

Note: The photo image will not be returned regardless of the results of the selection.

Submission Fees (non-refundable)

A non-refundable Submission Fee of 2,000yen is required.

Option 1 Credit card - you may pay by credit card online when you submit the entry form.

Option 2 Bank Transfer

Bank: **Mitsui Sumitomo Bank**

Branch: **Meguro**

Account Type: **Ordinary**

Account No: **7198489**

Account Holder Name: **Ippan Shadan Hojin CWAJ**

Option 3: Paypal - you may remit the payment to printshowsales@cwaj.org

Note:

Please make payment within the submission period. The artist name should appear as payer.

Bank transfer fee is borne by the sender.

The application fee will be donated to the CWAJ Scholarship and Education Programs.

Announcement of the First Selection Results

First stage selection: artists will be informed individually of the outcome in late April. We will not answer individual inquiries about the result.

Shipping of Artworks Selected for Second Stage of Selection Process

For those who pass the first selection, you will be asked to send your artwork on designated dates. Tentative dates for receiving the artworks are Monday May 7 and Tue May 8. The artwork must be unmatted, unmounted, and unframed. The print must be dry. The shipping charge is borne by the sender (applicant). Further details will be provided.

Note: In principle, when shipped within Japan, the print should be inserted between strong flat boards to avoid damage during unpacking. Make sure to write your name on the boards. If you must use a tube, please wrap the outside of the rolled print with tissue or packing paper before putting it into the tube. Overseas entries should be shipped in plastic/cardboard tubes or between strong flat boards.

Second stage selection: artists will be informed individually of the outcome in late May. Artworks which are not selected at the second selection will be returned by the end of June, 2024. The shipping charge is borne by the receiver (applicant). We will not answer individual inquiries about the result.

Sale of the Prints

The CWAJ Print Show is a fundraiser. Selected prints will be put on sale during the show. CWAJ may request artists to send additional editions for sale prior to the show.

The selling price of each print should be identical to the gallery price. Prices cannot be changed once the print is received by CWAJ.

The standard policy is that 50% of the selling price before tax goes to the artists and 50% goes to CWAJ Scholarship and Education Programs.

The prints will be sold at the venue and online as well. Please make sure that there are no stains, wrinkles, scratches, stickers or tape marks on the image and also within the margin area.

The prints will be matted and displayed. On returning, they will be unmatted.

There may be situations in which you will be asked to ship the extra copies directly to the purchaser. The shipping charge is borne by the purchaser.

Entries from Overseas

Overseas submissions will be accepted if the artist meets eligibility criteria and has a returning address in Japan. Other conditions, please refer to the CWAJ website. For the payment of entry fees or any other questions, please contact printshow@cwaj.org via email.

EXEMPTION CLAUSE, MISCELLANEOUS

1. CWAJ retains the right to photograph and print the selected works for use in the catalogue, for publicity such as on posters and flyers, on products such as greeting cards, calendars, on the catalogue cover or on the CWAJ website. If your print is selected for any of these uses, we will notify you in advance. CWAJ does not pay royalties for reproduction of artwork used in connection with the Print Show.
2. Submitted prints will be handled with utmost care. However, CWAJ shall not be responsible for any unforeseen damage, loss, theft, etc., which may have occurred during shipping, unpacking, packing, and/or displaying of the prints. Please insure your prints at your own cost for the entire shipping and handling process if so desired.
3. Submission fees will be received as a donation to CWAJ Scholarship and Education Programs.
4. CWAJ retains the right to rescind any awards after their announcement should any concerns about the suitability of the print arise.

INQUIRIES AND CONTACTS

CWAJ Print Show Committee

Email: printshow@cwaj.org

Website: <https://cwaj.org/print/artwork-submission/>

CWAJ (College Women's Association of Japan) is a not-for-profit organization based in Tokyo. Proceeds from the CWAJ Print Show go to CWAJ Scholarships.

Thank you for submitting your print to the 2024 CWAJ Print Show!